

Connor Curran

Prop Maker

North-West Based

+44 7539890793

Pointyendprops@gmail.com

<https://www.pointyendprops.com/>

Experience

Pointy End Props - Business Manager

June 2020 - Present

I have run my own business since 2020, taking on a variety of projects for private clients, working with a range of techniques and materials.

"Jackdaw", Hartlepool - Art Department/Set Dresser *December 2022*

Assisted with creation of graphics and set elements and worked on location to dress the set for the "Warehouse Rave".

Theatre Hullabaloo, Darlington - Prop Maker *July 2023*

I designed a "Magic Spellbook" with a decorative cover, which was used to collect children's drawings from throughout their "Fairytale Trail" installation.

Storyhouse Theatre, Chester - Prop Department

June 2024

I assisted with some minor prop department work for "Gangs of New York", such as prop maintenance, painting and costume maintenance.

Smoggie Queens, Middlesbrough - Art Department

July 2024

Worked on location assisting with set dressing, also assisted graphics department with the creation of labels and other background props.

Kraken, Hartlepool - Prop Maker

October 2024

I made multiple prop weapons for this production, such as harpoons and knives. I was responsible for maintaining these props throughout the production. I also assisted on-set for two days with set dressing and other art department jobs.

Education

Northern School of Art, Hartlepool - Degree

September 2022 - June 2025

Currently a third year on Production Design for Stage and Screen.

I consent to you keeping my details on file and distributing for employment services.

Skills

Wood Turning

Wood Carving

Metal Turning

Machining

Brass Soldering

Leatherwork

Sculpting

Mould Making

Casting

Electronics

3D Printing (FDM)

3D Printing (Resin)

Painting

Laser Cutting

Model Making

Scenic Construction

Scenic Painting

Flocking

Gilding

Software

Adobe Illustrator

Adobe Photoshop

Blender

SketchUp

3D Builder

TinkerCAD

Ultimaker Cura

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Projects

"Doctor Who" Sonic Screwdriver - Comissioned online
December 2023

I adapted designs provided by a client, then hand-turned each part from brass, copper, and wood according to the design. This piece contains custom programmed sound & light FX which are activated via a spring loaded internal mechanism.



Anthony Shaffer's "Sleuth" - University Project
September - December 2023

This set was our first major project in second year. I was heavily involved in designing the overall aesthetic and specific design elements. During the construction, I was concentrated on designing and building the fireplace area. I had input on the colouring of the wallpaper and wooden detailing, and assisted with dressing the set, using many of the props I had made previously for my business.



"Doctor Who" Clockwork Droid Mask - Personal Project
March 2025

I chose to replicate the screen-used costume prop as I saw it as an opportunity to develop skills in sculpting, mould making, casting and painting. The mask was first sculpted by hand in plasticene clay, with a brush-on mould then being made. The mask was then rotocast in PU fast cast resin and painted using a screen accurate crackle painting technique, with additional blue, red and gold detailing



"Wizards vs Aliens" Staff of Crowe - Online Comission
June 2024

This was a unique piece commissioned online by welsh author and witch, Mhara Starling. The twisted shaft of the staff was hand carved from Beech and stained to match the antique look of the original prop. The metal fittings were turned from solid steel, as they needed to be durable, and were coloured gold using a hot brass brushing technique. The amber crystal was hand sculpted and cast in epoxy resin, and is lit from below via a torch built into the top of the wooden shaft.



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Skills

CNC engraving

Stained Glass

Book Binding

